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DU  
FLUTISTE AMATEUR

Album Récréatif

FLÛTE et PIANO

DIVERS AUTEURS

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Paris, CHAUDENS Fils, Editeur, 30, B<sup>d</sup> des Capucines (Près la Rue Caumartin)

MANUFACTURE DE PIANOS  
SOCIÉTÉ ANONYME MARTIN





# FANTAISIES DE SALON

POUR

## FLÛTE ET PIANO

PAR

# HERMAN ET WEBER

- 1 Roméo et Juliette, *Fantaisie poétique*.....
- 2 Mireille, *Fantaisie gracieuse*.....
- 3 Phlémon et Baucis, *Fantaisie pastorale*.....
- 4 Faust, *Fantaisie brillante*.....
- 5 La Reine de Saba, *Fantaisie romantique*.....
- 6 Roland à Roncevaux, *Fantaisie dramatique*.....
- 7 La Statue, *Fantaisie Orientale*.....
- 8 Carmen, *Fantaisie Espagnole*.....
- 9 Le Vallon, (CH. GOUNOD) *Transcription*.....
- 10 Le Ciel a visité la Terre, (CH. GOUNOD) *Transcription*.....
- 11 Le Soir, (CH. GOUNOD) *Transcription*.....
- 12 Au Printemps, (CH. GOUNOD) *Transcription*.....

Les memes pour

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*Propriété pour tous pays*

# LE CIEL A VISITE LA TERRE

Cantique.

PAR

CH. GOUNOD.

HERMAN et WEBER.

Transcription pour Flûte et Piano.

Adagio très recueilli

CHANT.

Adagio.

pp

p

pp

cresc.

pp

The musical score is arranged in three systems. The first system shows the vocal line (CHANT) and the piano accompaniment (PIANO) with dynamic markings 'pp' and 'p'. The second system continues the piano accompaniment with a 'p' marking. The third system shows the vocal line with a 'cresc.' marking and the piano accompaniment with 'cresc.' and 'pp' markings.

pp dolce. p

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked *pp* (pianissimo) and *dolce.* (dolce). The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *pp* to *p* (piano).

poco più mosso. sf p

The second system continues the piece. The vocal line is marked *poco più mosso.* (poco più mosso) and *sf* (sforzando). The piano accompaniment includes a triplet of eighth notes in the right hand, marked *p* (piano).

dim. dim.

The third system shows the vocal line with a *dim.* (diminuendo) marking. The piano accompaniment also features a *dim.* marking, with the right hand playing a descending eighth-note scale.

cresc. dim. p

The fourth system concludes the page. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment features a *cresc.* marking in the left hand and a *dim.* marking in the right hand, which then transitions to a *p* (piano) dynamic.

*p* *grazioso.*  
**Adagio.**  
*pp*  
\* Ped. \* Ped. \* Ped.

*cresc.* *sf*

*pp* *p*

*cresc.* *p* *sf* **Andante**  
*p* *f*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with *cresc.* and *sf*. The grand staff contains a complex piano accompaniment with many sixteenth notes, marked with *cresc.*

Second system of musical notation. Similar to the first system, it has a single treble clef staff and a grand staff. The top staff has a melodic line with *cresc.* and *p* markings. The grand staff has a piano accompaniment with *cresc.* and *p* markings.

Third system of musical notation. It features a single treble clef staff and a grand staff. The top staff has a melodic line with *f* and *cresc.* markings. The grand staff has a piano accompaniment with *f* and *cresc.* markings.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The top staff has a melodic line with *f*, *Adagio.*, *p*, and *dolce.* markings. The grand staff has a piano accompaniment with *f*, *p*, *dim.*, and *pp* markings. The system concludes with a *pp* marking.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff is a piano accompaniment consisting of chords and arpeggiated figures.

Second system of musical notation. The upper staff features a melodic line with *pp* markings. The lower staff includes a *cresc.* marking and *pp* markings, with a crescendo hairpin.

Third system of musical notation. The upper staff is marked *dolce.* and *p*. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff includes *p*, *sostenuto.*, *dim*, and *pp* markings. The lower staff includes *p*, *dim.*, and *pp* markings.